

# Bufa!

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♩ = 180

Piano

*f*

*mf*

*mf*

Detailed description: This block contains the first four measures of the piano introduction. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. It features a melody of eighth notes in the bass clef and chords in the treble clef. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third and fourth measures have a dynamic marking of *mf*.

Pno.

5

5

Detailed description: This block contains measures 5 through 8 of the piano introduction. The top staff is a treble clef with a key signature of three flats and a common time signature, containing whole rests. The middle staff is a grand staff with a key signature of three flats and a common time signature. It features a melody of eighth notes in the bass clef and chords in the treble clef. The first measure of this block has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third and fourth measures have a dynamic marking of *mf*.

Pno.

9

*mf* Bu - fa bu - fa vo - la\_a-munt que la llu - na\_en - ca - ra\_és lluny

*mf*

*mf*

*E♭Maj7* *D♭Maj7/F* *E♭Maj7/G* *A♭*

Detailed description: This block contains measures 9 through 12. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a vocal melody with lyrics: "Bu - fa bu - fa vo - la\_a-munt que la llu - na\_en - ca - ra\_és lluny". The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third and fourth measures have a dynamic marking of *mf*. The bottom staff is a grand staff with a key signature of three flats and a common time signature. It features a melody of eighth notes in the bass clef and chords in the treble clef. The first measure of this block has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third and fourth measures have a dynamic marking of *mf*. Above the grand staff, the chords for each measure are indicated: *E♭Maj7*, *D♭Maj7/F*, *E♭Maj7/G*, and *A♭*.

Bufa!

2

13

$D^{\flat}Maj7/A^{\flat}$   $A^{\flat}Maj7/C$   $B^{\flat}7$   $E^{\flat}$

Bu - fa bu - fa bu - fa - ràs que a la llu - na a - rri - ba - ràs

Pno.

17

$E^{\flat}Maj7$   $D^{\flat}Maj7$   $E^{\flat}Maj7$   $A^{\flat}$

Bu - fa bu - fa — vo - la a - munt que la te - rra a - ra és — lluny

Pno.

21

$D^{\flat}Maj7$   $A^{\flat}Maj7$   $B^{\flat}7$   $E^{\flat}Maj7$

Bu - fa bu - fa — bu - fa - ràs — tens la llu - na al teu nas.

Pno.

Bufar-----

25

Pno. *mf*

29

Pno. *mf*

33

$E^b$ Maj7       $D^b$ Maj7       $E^b$ Maj7       $A^b$

Bu - fa bu - fa — vo - la\_a-munt que la llu - na\_en - ca-ra\_és lluny

Pno. *mf*

Bufa!

4

37

D<sup>b</sup>Maj7 F min7 B<sup>b</sup>7 E<sup>b</sup>

Bu - fa bu - fa — bu - fa - ràs — que a la llu - na a - rri - ba-ràs

Pno.

41

E<sup>b</sup>Maj7 D<sup>b</sup>Maj7 E<sup>b</sup>Maj7 A<sup>b</sup>

Bu - fa bu - fa — vo - la a-munt que la te - rra a - ra és — lluny

Pno.

45

D<sup>b</sup>Maj7 A<sup>b</sup>Maj7 B<sup>b</sup>7 E<sup>b</sup>

Bu - fa bu - fa — bu - fa - ràs — tens la llu - na *f* al teu nas. *f*

Pno.

*f*